

Vorspiel.

Richard Wagner

Sehr langsam.

(♩ = ♩)

3 Flöten.

3 Hoboen.

Althoboe.
(Englisches Horn.)

3 Klarinetten
in B.

Baßklarinette
in B.

3 Fagotte.

Kontrafagott.

4 Hörner
in F.

3 Trompeten
in F.

(2 Tenor-)
3 Posaunen.
(1 Baß-)

Baßtuba.

Pauken.

Sehr langsam.

sehr ausdrucksvoll

I.
Violinen.

II.
Violinen.
(mit Dämpf.)

Bratschen.
(Altgeigen.)

Violoncelle.
(mit Dämpf.)

Kontrabässe.

* An jedem Pulte nur der erste Spieler.
 ** B. Die Sechzehntel immer ruhig und getragen.

I. Fl.

II. III. Fl.

I. Klar. in B.

II. III. Klar. in B.

I. Fag.

II. III. Fag.

I. Hörn. in F.

II. Hörn. in F.

III. IV. Hörn. in F.

Pos.

Fk.

I. Viol.

II. Viol.

Br.

Vcl.

II. u. III. J.

pp

(geteilt) 1. Hälfte.

pp

(geteilt) 1. Hälfte.

pp

pp

1. Fl. I. *cresc.*

II. III. *cresc.*

1. Hob. I. *p sehr ausdrucksvoll* *cresc.*

II. III. *zu 2* *p sehr ausdrucksvoll* *cresc.*

1. Klar. in B *pp* *cresc.*

II. III. *cresc.*

1. Fag. I. *cresc.*

II. III. *cresc.*

Hr. I. in F. *cresc.*

Trp. I. in F. *I. sehr zart* *pp* *cresc.*

Viol. I. (geteilt) *cresc.*

2. Hälfte. *p ausdrucksvoll* *cresc.*

Viol. II. (geteilt) *cresc.*

2. Hälfte. *p ausdrucksvoll* *cresc.*

Br. *cresc.*

Vel. *p* *cresc.*

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** I. *poco f*, *dim.*; II. III. *poco f*, *dim.*
- Hob. (Horn):** I. *f*, *dim.*; II. III. *f*, *dim.* (with *su 2* marking)
- Althob. (Alto Horn):** *poco f*, *dim.*
- Klar. in B. (Clarinet in B):** I. *poco f*, *dim.*; II. III. *poco f*, *dim.*
- Fag. I. (Bassoon I):** *f*, *dim.*
- Hr. I. in F. (Trumpet I in F):** *poco f*, *dim.*
- Trp. I. in F. (Trumpet I in F):** *sf*, *p*, *dim.*
- Viol. I. (Violin I):** *poco f*, *dim.*
- Viol. II. (Violin II):** *poco f*, *dim.*
- Br. (Brass):** *poco f*, *dim.*
- Vcl. (Violoncello):** *poco f*, *dim.*

The image shows a page of a musical score, likely for a symphony orchestra, covering measures 1025 and 1026. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Klar. in B. (Clarinet in B-flat), Fag. (Bassoon), Hörn. in F. (Horn in F), Trp. I. in F. (Trumpet in F), Pk. (Percussion), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Trombone), and Vel. (Cello). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *più p*, *pp*, and *ppp* are used throughout. The page number 1026 is centered at the bottom.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** I, II, III. Markings: *più p*
- Horn (Hörn. in F.):** I, II, III, IV. Markings: *pp*
- Clarinets (Klar. in B.):** I, II, III. Markings: *più p*
- Saxophones (Sax.):** I, II, III. Markings: *pp*
- Trumpets (Tromp.):** I, II, III. Markings: *pp*
- Tuba (Tuba):** Markings: *pp*
- Percussion (Pk.):** Markings: *ppp*
- Violins (Viol.):** I, II. Markings: *pp*
- Brass (Br.):** Markings: *pp*
- Cello (Vcl.):** Markings: *pp*

The musical score on page 11 includes the following parts and markings:

- Fl. II, III:** Flute parts with *pp* dynamic.
- Hob. II, III:** Horn parts with *pp* dynamic and a *zu 2.* marking.
- Althob.:** Alto Saxophone part with *p* dynamic and *cresc.* / *dim.* markings.
- Klar. in B. I, II, III:** Clarinet parts with *pp* dynamic and *p* dynamic with *cresc.* / *dim.* markings.
- Fag. I, II, III:** Bassoon parts with *p* dynamic and *dim.* marking.
- Pos. I, II, III:** Trombone parts.
- Baß-Tb.:** Trombone part.
- Pk.:** Percussion part.
- Viol. I, II:** Violin parts with *1. Hälfte.* marking and *ausdrucksvoll* instruction, plus *p* dynamic and *cresc.* / *dim.* markings.
- Br.:** Trumpet part with *ausdrucksvoll* instruction.
- Vcl.:** Violoncello part with *p* dynamic and *cresc.* / *dim.* markings.
- K.B.:** Double Bass part with *pizz.* and *pp* markings.

Wie vorher. (d.: d)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Klar. in B.), Bassoon (Fag.), Horn in F (Hörn. in F.), Trumpet in F (Trp. III. in F.), and Trombone (Pos.). The woodwinds play melodic lines with dynamics *p*, *sf dim.*, and *pp*. The strings play sustained chords with dynamics *pp* and *p*. The bassoon part includes the instruction *più p*.

Wie vorher. (d.: d)

Musical score for strings, measures 1-4. The score includes parts for Violin (Viol.), Viola (Vel.), and Cello (Br.). The Violin and Viola parts play melodic lines with dynamics *p*, *sf dim.*, and *pp*. The Cello part plays a rhythmic accompaniment with dynamics *pp*.

1. Fl. I. *pp*

II. III. *pp*

Hob. I. *pp*

II. III. *pp*

Klar. in B. I. *pp*

II. III. *pp*

Fag. I. *pp*

II. III. *pp*

Hörn. II. in F. I. *pp*

III. IV. *pp*

Trp. I. in F. *pp*

Viol. I. (geteilt) *pp*

Viol. II. (get.) *pp*

Br. *pp*

Vel. *pp*

zu 2

p sehr ausdrucksvoll

p sehr ausdrucksvoll

1. sehr zart

p ausdrucksvoll

p ausdrucksvoll

The musical score on page 14 is a complex orchestral arrangement. It features multiple staves for various instruments, including Flute (Fl.), Horns (Hörn.), Trumpets (Trp.), Trombones (Br.), Violins (Viol.), Viola (Vcl.), Clarinet (Klar.), Bassoon (Fag.), Oboe (Hob.), and Cello (Vcl.). The score is divided into two systems, each with a first and second ending. Dynamics include cresc., dim., f, sfz, and sf. The music features complex rhythmic patterns, including triplets and sixteenth notes.

1. Fl. I. II. III.

Hob. I. II. III.

Althob.

Klar. in B. I. II. III.

Fag. I.

Hörn. in F. I. II. III. IV.

Trp. I. in F.

Viol. I.

Viol. II.

Br.

Vel.

più p

dim.

p

16

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes I and II, Horns I, II, and III, Clarinet in B-flat I and II, Bassoon I and II, and Trumpet I in F. The brass section includes Trombones I, II, and III, and the Percussion (Pk.). The string section includes Violin I, Violin II, and Violoncello (Vcl.). The score is written in a key signature of two flats and a 3/4 time signature. The first system shows the beginning of a phrase with a *più p* dynamic marking. The second system continues the phrase, with some instruments playing *pp* (pianissimo) and the strings playing *ppp* (pianississimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulation marks like slurs and accents.

The musical score for page 17 includes the following parts and markings:

- Fl.** (Flute): I. *pp*
- Klar. in B.** (Clarinet in B): I. *pp*, II. III. *pp*
- Fag.** (Bassoon): I. *pp*, II. III.
- Hörn. III in F.** (Horn III in F): I. II., III., IV.
- Pos.** (Trumpet): I. II. *pp*, III. *pp*
- Baß-Tb.** (Tuba): *pp*
- Fk.** (Kettfagel)
- Viol. II.**
- Br.** (Trumpet): *pp*, *pp*, (Dämpfer weg.) (auch Viol. I.)
- Vel.** (Violin): *pp*, (Dämpfer weg.)
- K. B.** (Cello): *pp*, *pizz.*

B. Ohne Crescendo (||| = ||)

The musical score is arranged in a standard orchestral format. The woodwind section (Fl., Althob., Klar. in B., Fag.) and brass section (Hörn. in F., Trp. in F., Pos., BaD-Tb.) are shown with their respective parts. The percussion part (Pk.) is also included. The score features various dynamic markings and articulations, including *pp*, *p*, *f*, *ff*, *cresc.*, and *ffdim.*. The tempo is marked *B. Ohne Crescendo*. The score is divided into measures, with a repeat sign at the end of the first system.

I. Fl.
 II. III. Fl.
 I. Hob.
 II. III. Hob.
 Althob.
 I. Klar. in B.
 II. III. Klar. in B.
 I. II. Fag.
 III. u. K.-Fag.
 I. II. Hörn. in F.
 III. IV. Hörn. in F.
 Trp. II. III. in F.
 I. II. Pos.
 III. Pos.
 Saß-Tb.
 Pk.

I. (allein)

B. ohne Pause weiter. Anschließen.

I. Viol.
 II. Viol.
 Br.
 Vcl.

3 Fl. *zu 3* *sehr getragen*

I. II. *zu 2* *sehr getragen*

Hob. III.

Althob.

I. *sehr getragen*

Klar. II. in B. *sehr getragen*

III. *sehr getragen*

I. *sehr getragen*

Fagell. *ff* *dim.*

III. *ff* *dim.*

I. *ff* *dim.*

Hörn. in F. II. *ff* *dim.*

III. *ff* *dim.*

IV. *ff* *dim.*

I. II. *zu 2* *ff* *dim.*

III. *ff* *dim.*

I. *ff* *dim.*

Pos. II. *ff* *dim.*

III. *ff* *dim.*

Baß-Tb. *ff* *dim.*

Pk. *ff* *dim.* *p* *p piup*

I. *ff* *dim.*

Viol. II. *ff* *dim.*

Br. *ff* *dim.*

Vcl. *ff* *dim.*

K.B. *ff* *dim.*

(♩ = 111)

Fl. I. *zu 2* *più p* *pp*

Fl. II, III. *più p*

Hob. I. *pp*

Hob. II. *più p*

Hob. III. *più p*

Althob. *più p* *ausdrucksvoll* *p* *trac.* *p*

Klar. II. in B. *più p* *pp* *(allein.)* *ausdrucksvoll* *p* *trac.* *p*

Hob. III. *più p* *pp* *ausdrucksvoll*

Fag. I. *più p* *pp* *ausdrucksvoll* *p* *trac.* *p*

Fag. II. *più p* *pp*

Hob. III. *più p*

Horn IV. in F. *pp*

Pk. *in As.*

Viol. I. *trem.* *(got.) pp* *trem.*

Viol. II. *(got.) pp* *trem.* *pp*

Vol. *trem.* *pp* *trem.*

K.B. *pp*

Fl. I. *ten.*
 Fl. II. III. *pp ten.*
 Hob. I. *pp ten.*
 Hob. II. III. *pp*
 Althob. *cresc. f dim. più p ten.*
 Klar. in E. I. *pp ten.*
 Klar. in E. II. *cresc. f dim. più p ten.*
 Klar. in E. III. *pp*
 Fag. I. *cresc. f dim. più p ten.*
 Fag. II. III. *pp ten.*
 Lin F. *cresc. f dim. p cresc. f dim.*
 Hörn. II. *pp*
 Hörn. III in E. *p cresc. f dim. p cresc. f dim.*
 Pos. I. II. *pp*
 Pos. III. *pp*
 Pk. *in Ges. pp*
 Viol. I. *f dim. più p pp p f dim.*
 Viol. II. *f dim. più p pp ausdrucksvoll p f dim.*
 Vel. *p cresc. f dim. p cresc. f dim.*

ten.

Fl. I. pp

Fl. II. III. pp

Hob. I. p

Hob. II. p

Hob. III. p

Althob. p

Klar. in B. I. pp

Klar. in B. II. pp

Klar. in B. III. pp

Fag. I. pp

Fag. II. III. pp

Hörn. in E. I. > piü p

Hörn. in E. III. > piü p

Hörn. in F. IV. p

Trp. in F. I. p

Trp. in F. III. p

Pos. I. II. pp

Pos. III. pp

Pk. in A. pp

Pk. in Fis. pp

Viol. I. piü p

Viol. I. pp

Viol. II. piü p

Viol. II. pp

Br. ausdrucksvoll

Vel. ausdrucksvoll

K.B. piü p

1026

puetich

Etwas gedehnt.

The musical score is arranged in two systems. The first system includes:

- 3 Fl. (Flutes)
- Hob. II. (Horn II)
- Hob. III. (Horn III)
- Althob. (Alto Horn)
- Klar. in B. (Clarinets in B)
- Fag. (Bassoons)
- Hörn. in F. (Horns in F)
- Trp. I. in F. (Trumpets in F)
- Pos. (Positones)
- Baß-Tb. (Bass Trombone)

The second system includes:

- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Br. (Brass)
- Vcl. (Cello)
- K.B. (Double Bass)

Key performance instructions and dynamics include:

- ausdrucksvoll* (expressive)
- zu 3* (triplets)
- più f* (stronger)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco f* (moderately strong)
- mf* (mezzo-forte)
- immer trem.* (always tremolo)
- Etwas gedehnt.* (slightly stretched)

3 Fl. *zu 3*

I. *più p.*

Ob. *più p.* *pp*

II. III.

Althob. *più p.* *pp*

I. *più p.* *pp*

Klar. in B. *più p.* *pp*

II. *pp*

III. *pp*

I. *pp*

Fag. II. *più p.* *pp*

III. *più p.* *pp*

I. *p*

II. *p*

Hörn. in F. *pp*

III. *più p.* *pp*

IV. *p*

I. *più p.* *pp*

Pos. II. *più p.* *pp*

III. *più p.* *pp*

Baß-Tb. *p* *più p.* *pp*

Fk. *in Es.* *più p.* *pp*

Viol. I. *più p.* *p* *più p.* *pp*

Viol. II. *più p.* *pp*

Br. *p* *più p.* *pp*

Vcl. *più p.* *pp*

K.B. *più p.* *ret.* *pp*

1026

